

SOLO.

DUET.

# J. LEYBACH.

## Fantaisies brillantes.

pour le

### PIANO

Op. 27. <i>Sonnambula</i> .....	7½	Op. 35. <i>Faust (de Gounod)</i> .....	7½
" 48. <i>Puritani</i> .....	9	" 56. <i>Un Ballo in Maschera</i> .....	10
" 70. <i>Barbier de Seville</i> .....	10	" 65. <i>La Norma</i> .....	9
" 82. <i>Guillaume Tell</i> .....	10	" 80. <i>La Gazza Ladra</i> .....	7½
" 81. <i>Don Juan</i> .....	10	79. <i>Puritani</i> .....	

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LA NORMA

PIZZICATIS BRILLIANTI

J. LEIBACH Op. 85

Moderato = 50

First system of musical notation. It consists of two staves. The upper staff is a treble clef with a melodic line featuring a large slur and a crescendo. The lower staff is a bass clef with a supporting line. Dynamic markings include *p cantabile* and *f Brill.*

Second system of musical notation, continuing the piece. It features similar melodic and supporting lines with dynamic markings.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, concluding the page with a final melodic flourish.

# LA NORMA.

## FANTAISIE BRILLANTE.

J. LEYBACH, Op: 65.

Moderato. ♩ = 80.

INTRADA.

*f brill:* *p cantabile.*

*f* *p*

*veloce.* *p*

*mf* *cres.* *f* *dim.* *cres.*

*gva.* *gva.*

*Ped.* *\* Ped.* *\** *Ped.* *\* Ped.* *\** *Ped.* *\* Ped.* *\** *Ped.* *\* Ped.* *\**

*f* *cres.* *8va.* *6* *ritard:* *sfz*

*Ped.* \* *Ped.* \*

L'istesso tempo ma cantabile.

*p* \* *Ped.* \* *Ped.* \*

*cres.* *p* \* *Ped.* \* *Ped.* \*

*cres.* *f* *8va.* *rit.*

*tempo.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *p* *cres.*

*Ped.* \* *Ped.* \* *Ped.* \*

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cres.*, *f*. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\**. Includes slurs and accents.

Second system of musical notation. Treble and bass staves. Dynamics: *cres.*, *dim.*. Pedal markings: *Ped.*, *\* Ped.*. Includes *gva.* marking and slurs.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *p*, *cres.*. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. Includes *animato.* marking and slurs.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. Includes *gva.* marking and slurs.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres.*, *dim.*, *p*, *cres.*. Pedal markings: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*. Includes slurs and accents.

Musical notation system 1, featuring treble and bass clefs. The music consists of complex rhythmic patterns with many beamed notes. Dynamic markings include *f* and *ff*. Pedal instructions are marked as *Ped.*, *\* Ped.*, and *\* Ped.*. A *sva.* marking is present at the end of the system.

Musical notation system 2, featuring treble and bass clefs. The music is more melodic and includes dynamic markings *mf*, *dim.*, and *riten:*. Pedal instructions include *Ped.* and *\* Ped.*. Handwritten annotations in blue ink, including "x 232 x 132", are visible above the treble staff.

Musical notation system 3, featuring treble and bass clefs. The music includes dynamic markings *cres.*, *p*, *ritard:*, and *mf cantabile.*. Pedal instructions are marked as *Ped.* and *\* Ped.*.

Musical notation system 4, featuring treble and bass clefs. The music includes dynamic markings *cres.*, *sfz*, and *p*. Pedal instructions are marked as *Ped.*, *\* Ped.*, and *\* Ped.*.

Musical notation system 5, featuring treble and bass clefs. The music includes a *cres.* marking and multiple *Ped.* and *\* Ped.* instructions.

2  
gva.  
30  
veloce.  
ff  
ritard:  
Ped. \*

Andante. ♩ = 66.  
espress: p mf  
6 6 6 6 6  
Ped. \* Ped. \* Ped. \*

p  
cres.  
ritard.  
Ped. \* Ped. \* Ped. \*

3 3 3 3 3 3  
cres.  
Ped. \* Ped. \* Ped. \*

p con sentimento.  
ritard.  
p  
3 3 3 3 3 3  
Ped. \* Ped. \* Ped. \*

The musical score consists of five systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system features a steady eighth-note accompaniment in the bass and chords in the treble, with dynamics *p* and *cres.* and several *Ped.* markings. The second system continues this texture, adding *f* and *rit:* markings, and ending with *p ritard:*. The third system is marked *tempo animato.* and *ben marc: il canto.*, with a *p* dynamic. The fourth and fifth systems continue the rhythmic pattern with various *Ped.* markings. The score includes numerous slurs, accents, and asterisks marking specific points.



*cres.* *gva.*

*Ped.* \* *Ped.* \* *Ped.* \*

*cres.*

*Ped.* \* *Ped.* \*

*riten.* *mf* *cres.* *gva.* *animato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *gva.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres.* *f* *brill:* *p* *ritard:*

\* *Ped.* \* *Ped.* \*

Andante con espressione. ♩ = 60.

*legato e sostenuto.* *mf cantabile.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*cres.* *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*p* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*con sentimento.* *cres. rit:* *f* *cres.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*animato.*  
*sva.*  
*ff* *cres.* *calmato.* *rit:*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.* *rit:* *p* *dim.* *tempo.* *sfz* *sfz*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr* *sva.* *tempo.* *tr*  
*p* *cres.* *riten:* *dim.* *p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr* *una corda.* *cres.* *ritard:* *dim.* *pp*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various dynamics such as *f*, *cres.*, *ff rit.*, *dim.*, *p*, *rit.*, *pp*, *animato.*, *accel.*, and *f*. Performance instructions include *tempo.*, *animato.*, and *accel.*. Pedal markings are indicated by *Ped.* and *\* Ped.* with asterisks. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is B-flat major (two flats). The page is numbered 13 in the top right corner and 23427 in the bottom right corner.

Allegro. ♩ = 152.

Handwritten musical score for piano, consisting of six systems of music. Each system contains a grand staff with a treble and bass clef. The score includes various dynamic markings such as *mf*, *f*, *p*, *ff*, *cres.*, *dim.*, and *calmato.*. Pedal markings are indicated by "Ped." with asterisks. The score is annotated with blue ink, including accents, slurs, and markings like "8va" and "3".

System 1: *mf*, *gva.*, *dim.*, *cres.*, *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*

System 2: *f*, *mf*, *dim.*, *gva.*, *\* Ped.*, *\* Ped.*

System 3: *cres.*, *f*, *p*, *calmato.*, *Ped.*, *\* Ped.*, *\* Ped.*

System 4: *cres.*, *f*, *cres.*, *gva.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*

System 5: *ff*, *animato.*, *mf*, *dim.*, *cres.*, *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*

*8va.*

*f* *mf* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8va.*

*cres.* *f* *dim.*

*Ped.* \* *Ped.* \* *Ped.*

*8va.*

*f*

\* *Ped.* \* *Ped.* \*

*8va.*

*ff* *animato.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*8va.*

*cres.* *ff* *Fine.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*